



Matryoshka Multimodal Models

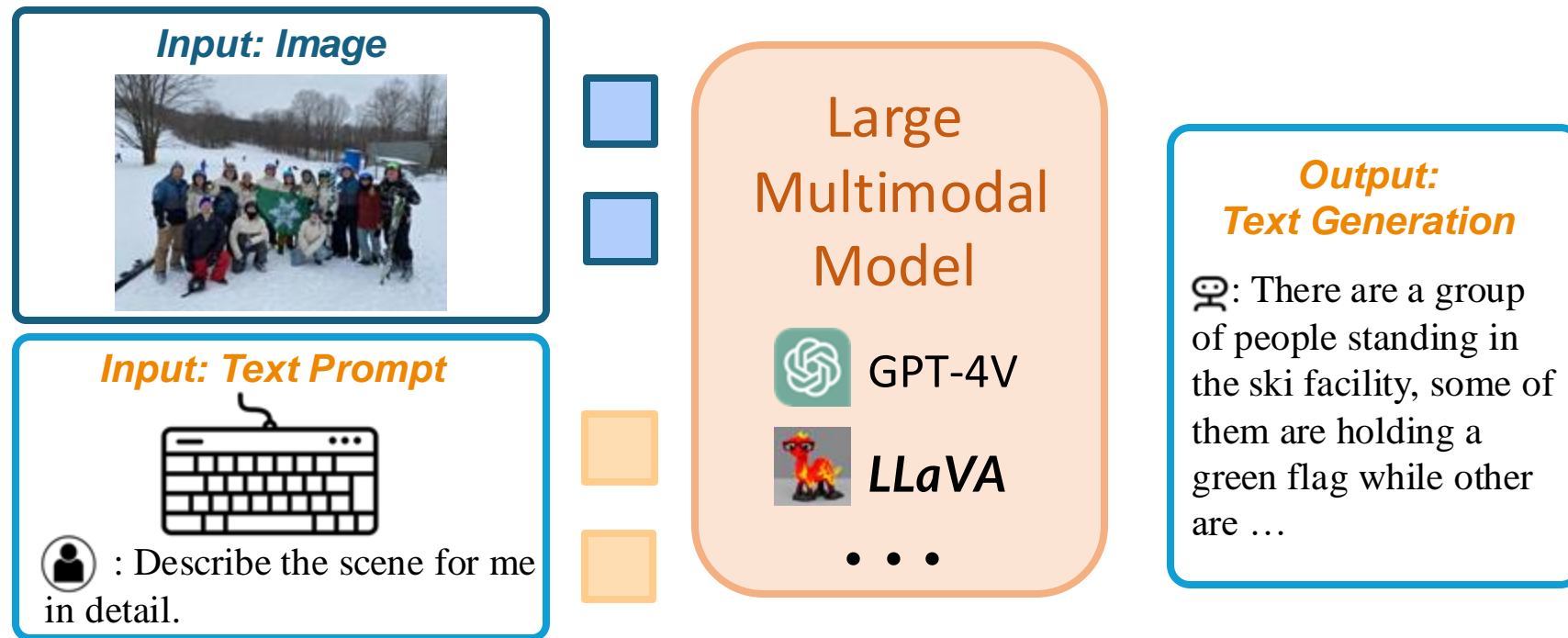
Mu Cai^{1,2}, Jianwei Yang², Jianfeng Gao², Yong Jae Lee¹



ICLR 2025

Motivation

Most Large Multimodal Models are pretty good
at **understanding a standard-resolution image**:



But this is far from practice

Motivation



How can such multimodal systems be real-world assistants?

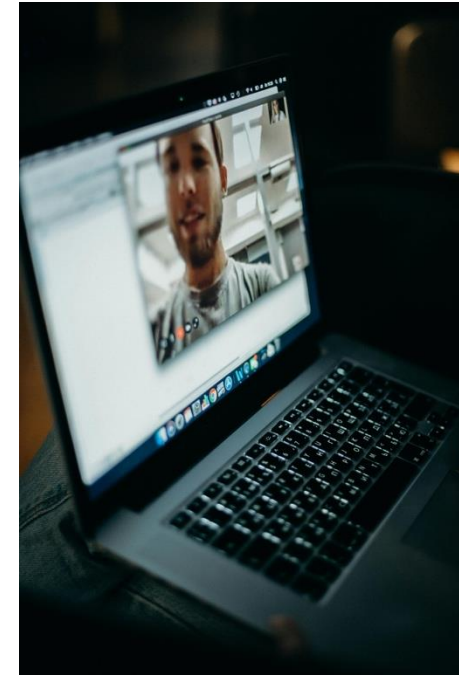
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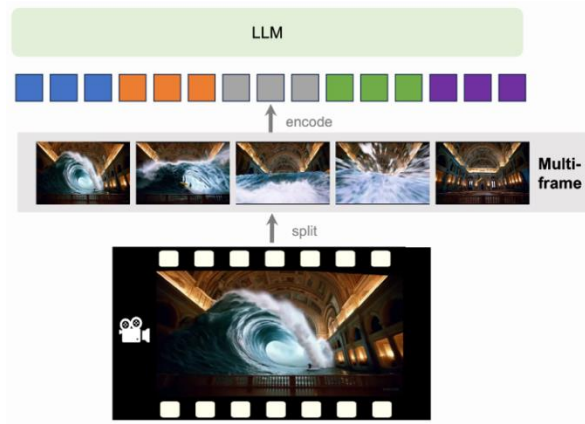
(a) High-resolution images
(**thousands of tokens**)



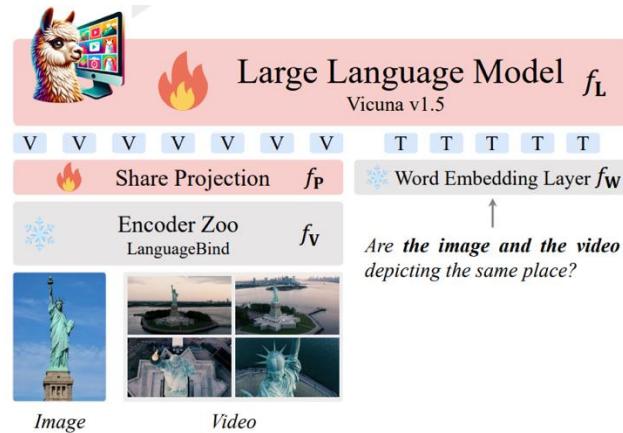
(b) Long videos
(**millions of tokens**)

Motivation

Bottleneck of Current Multimodal Models

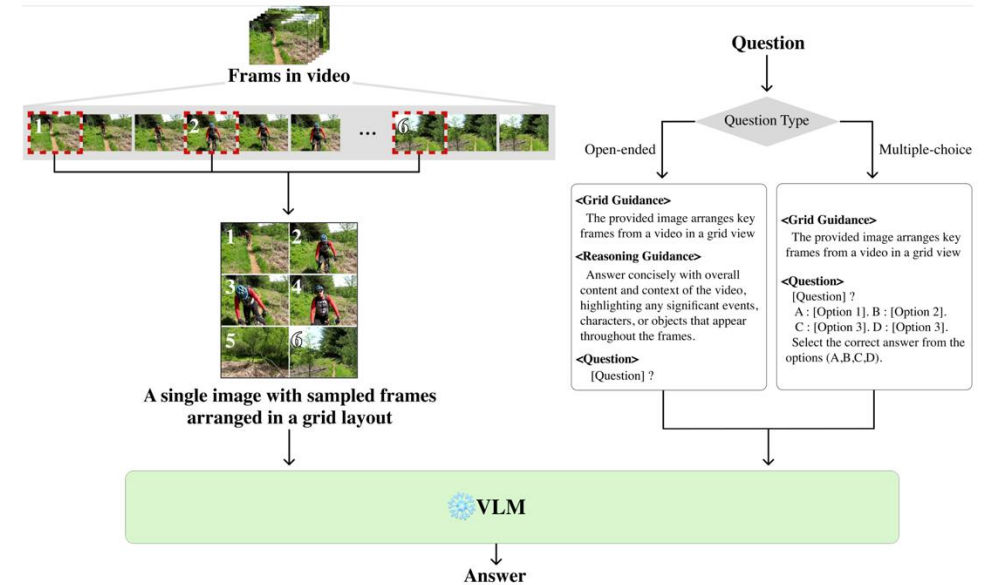


(a) LLaVA-OneVision: 6272 visual tokens for 32 frames



(a) Illustration of Video-LLaVA

(b) Video-LLaVA: 2048 visual tokens for 8 frames



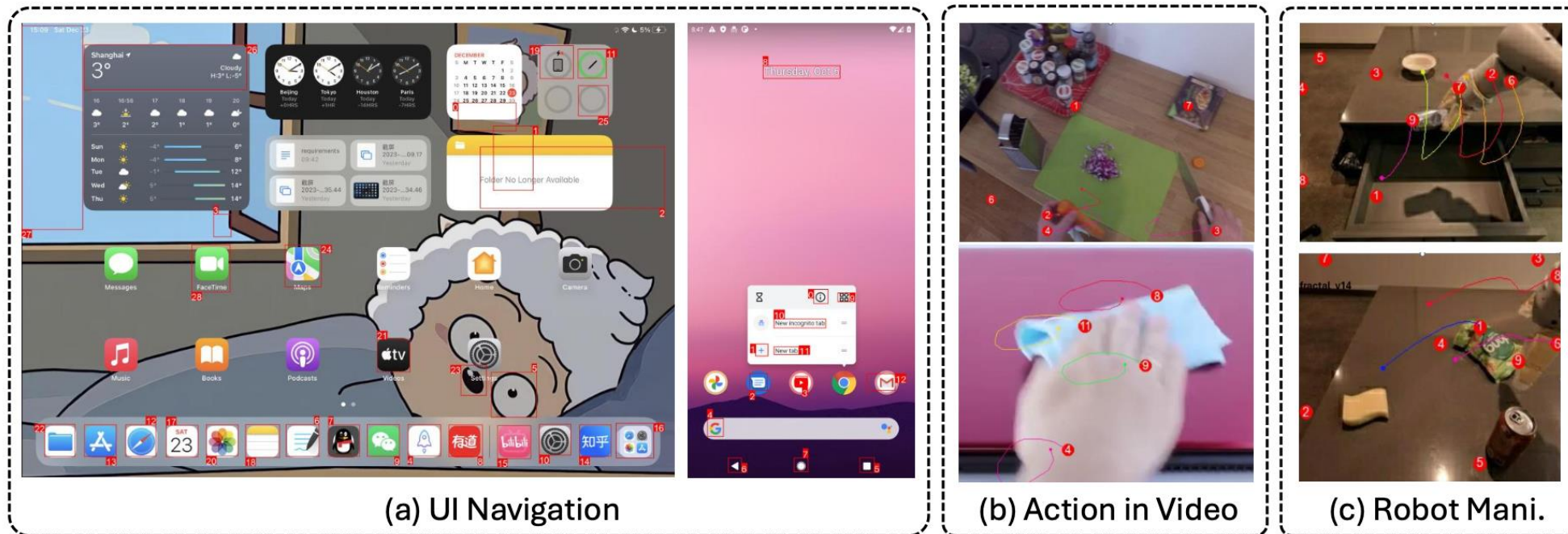
(c) IG-VLM: 2880 visual tokens for 6 frames

Motivation



Too many tokens is a serious problem, especially for **agentic** systems.

Because long video understanding is the first step for multimodal agents!

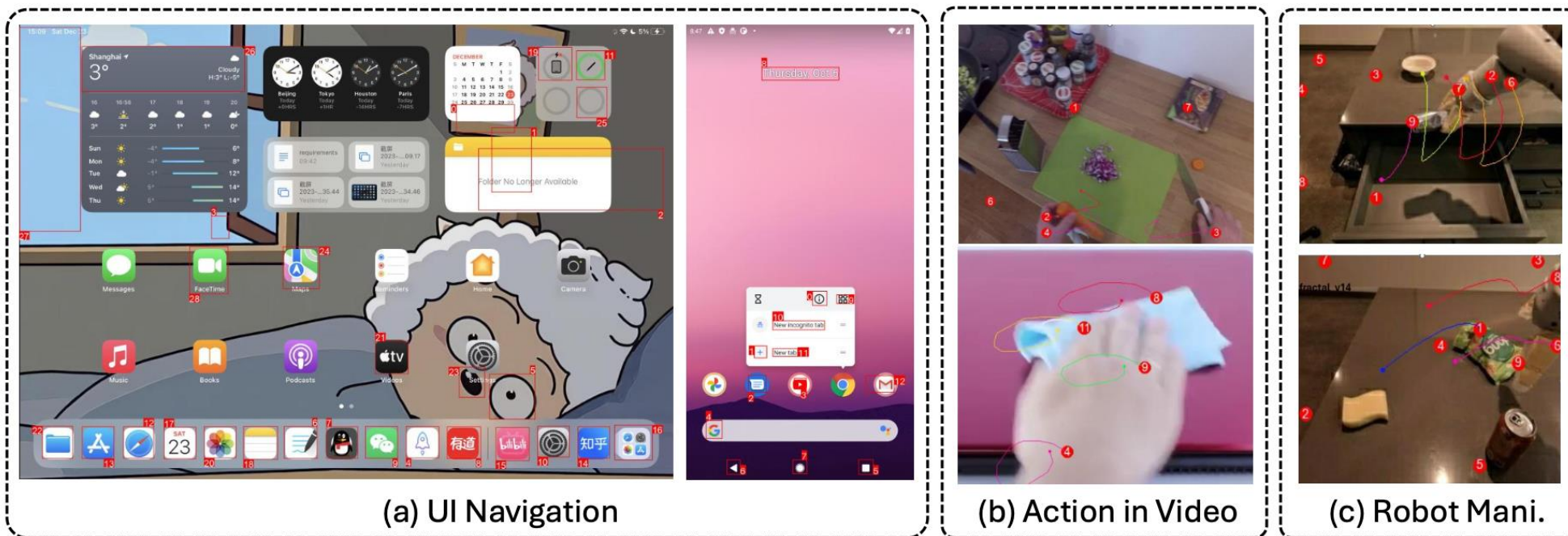


Motivation



Too many tokens is the bottleneck of current multimodal system!

- **Inefficiency**, especially multimodal agents!
- **Distract** LMMs from focusing on the key information.



Matryoshka Multimodal Models

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Motivation



Why content representation should be flexible?

Motivation



Why content representation should be flexible?

Image Complexity Varies



Motivation



What do we really want for content representation?

- A versatile, flexible system that can represent visual content in diverse granularities!



Motivation



What do we really want for content representation?

- A versatile, flexible system that can represent visual content in diverse granularities!

Merits:

- Users can manipulate how many tokens to use for a specific task.
- Increase the number of frames for video understanding.

Our Approach

Represent visual features like Matryoshka dolls!



M^3

Describe this image for me.

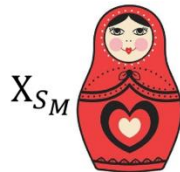


In the heart of a bustling restaurant, a young girl finds solace at a table...



In the heart of a bustling restaurant, a young girl with vibrant hair is seated at a wooden table, her attention captivated by the camera...

...

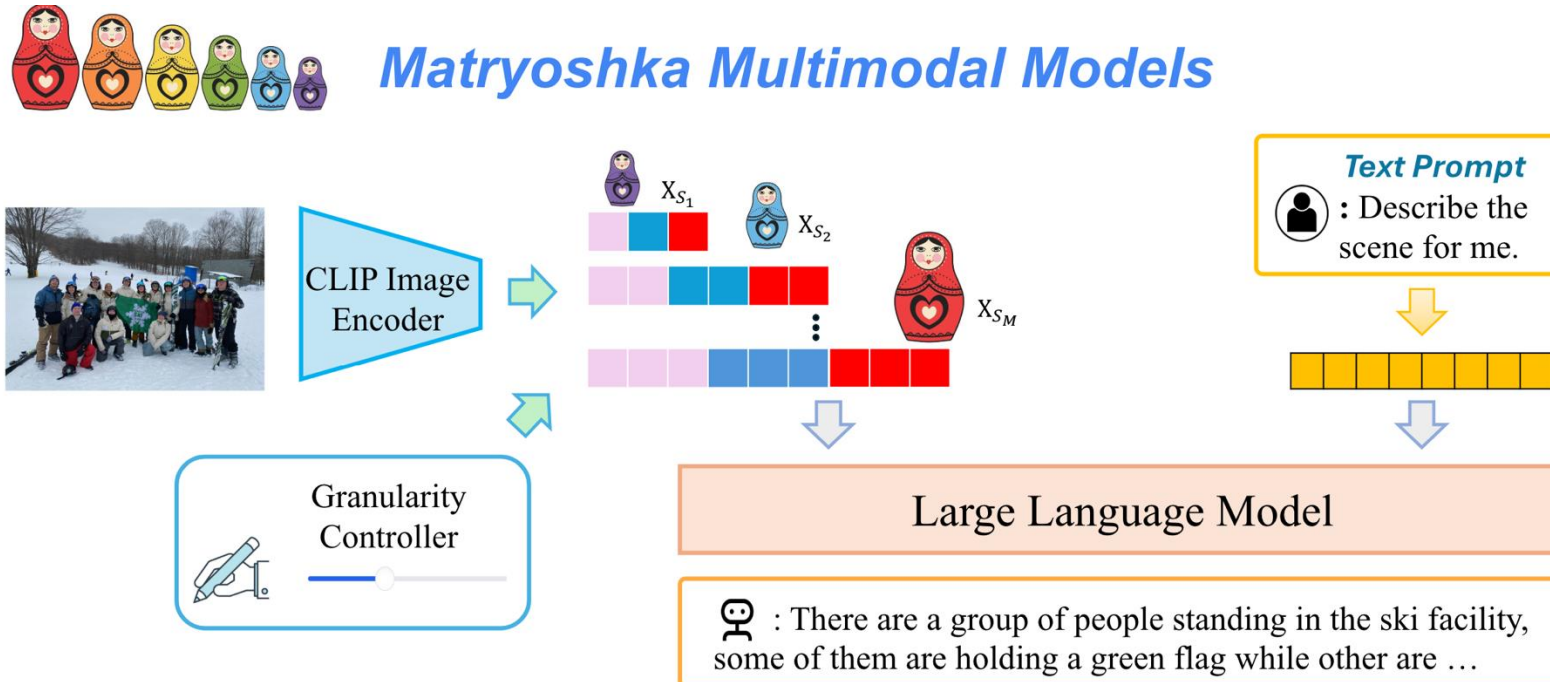


In the heart of a bustling restaurant, a young girl with long, dark hair is the center of attention. She's dressed in a blue and white striped sweater,. ... The table is adorned with a white paper bag, perhaps holding her meal. A blue Pepsi cup rests on the table ...

Our Approach

Extremely simple

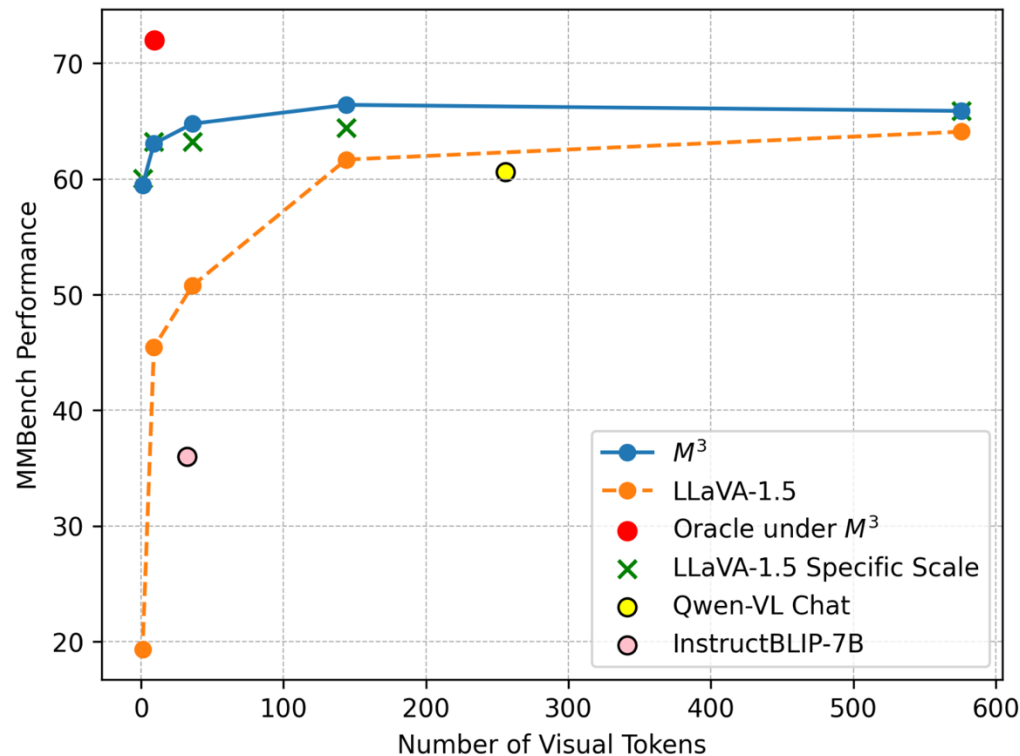
- Exact LLaVA architecture, but gradually apply **average pooling** to the $[H, W]$ visual features!
- Resulting in visual features with shape $[H, W], \left[\frac{H}{2}, \frac{W}{2}\right], \left[\frac{H}{4}, \frac{W}{4}\right], \dots, [1, 1]$.
- Backpropagate the LLM loss upon all scales during training.



Applications # 1

Now users can control how many tokens they want!

- In MMBench, we achieve comparable performance using 9 or 36 tokens instead of full tokens.
- We are at least better than the vanilla model (LLaVA) trained at a specific scale.



Applications # 2

Different types of data prefer different number of visual tokens

- Documents need more tokens while COCO-style benchmarks need as few as 9~36 tokens.

Table: Performance of M3 on LLaVA-NeXT

# Tokens Per Grid	Approach	TextVQA	AI2D	ChartQA	DocVQA	MMBench	POPE	ScienceQA	MMMU
576	SS	64.53	64.83	59.28	75.40	66.58	87.02	72.29	34.3
	M^3	63.13	66.71	58.96	72.61	67.96	87.20	72.46	34.0
144	SS	62.16	65.77	55.28	67.69	67.78	87.66	72.15	36.4
	M^3	62.61	68.07	57.04	66.48	69.50	87.67	72.32	36.1
36	SS	58.15	65.90	45.40	56.89	67.01	86.75	71.87	36.2
	M^3	58.71	67.36	50.24	55.94	68.56	87.29	72.11	36.8
9	SS	50.95	65.06	37.76	44.21	65.29	85.62	72.37	36.8
	M^3	51.97	66.77	42.00	43.52	67.35	86.17	71.85	35.2
1	SS	38.39	63.76	28.96	33.11	61.43	82.83	72.32	35.3
	M^3	38.92	64.57	31.04	31.63	62.97	83.38	71.19	34.8

-26%

-4%

Applications # 2

Most video benchmarks achieve similar accuracies with 1.6% tokens...

- We can prune visual token more than we imagined
- Using full tokens does not always result in best performance

Approach	# Tokens	MSVD	MSRVTT	ActivityNet	NextQA	IntentQA	EgoSchema
Video-LLaMA [11]	32	51.6	29.6	12.4	-	-	-
LLaMA-Adapter [62]	-	54.9	43.8	34.2	-	-	-
Video-ChatGPT [63]	264+	64.9	49.3	35.2	-	-	-
Video-LLaVA [64]	2048	70.7	59.2	45.3	-	-	-
InternVideo [65]	-	-	-	-	59.1	-	32.1
LLaVA-NeXT-7B [4]	2880	78.8	63.7	54.3	63.1	60.3	35.8
	2880	78.2	64.5	53.9	63.1	58.8	36.8
	720	79.0	64.5	55.0	62.6	59.6	37.2
LLaVA-NeXT-7B- M^3	180	77.9	63.7	55.0	61.4	59.3	37.6
	45	75.8	63.0	53.2	59.5	58.7	38.8
	5	73.5	62.7	50.8	56.5	56.7	36.2

Applications # 2

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	45	75.8	63.0	53.2	59.5	58.7	38.8
	5	73.5	62.7	50.8	56.5	56.7	36.2



Or such video benchmarks are not really evaluating video understanding?



We propose *TemporalBench* and *Vinoground* to solve this problem.

Applications # 3

Good side-effect:

- M3 serving as an image complexity evaluator.



Q: how much is a polos crazy bike?

# Tokens	576	144	36	9	1
Correct?	✓	✓	✓	✓	✓



Q: what directive is the sign giving?



Q: what number is on the black and white sign?

# Tokens	576	144	36	9	1
Correct?	✓	✓	✓	X	X



Q: what brand is the apricot brandy?



Q: what beer company is a sponsor on the score board?

# Tokens	576	144	36	9	1
Correct?	X	X	X	X	X



Q: what is the telephone number of andrew yates?


<https://pages.cs.wisc.edu/~mucai/matryoshka-mm.html>




M3: Matryoshka Multimodal Models

[\[Project Page\]](#) [\[Code\]](#) [\[Model\]](#) |  [Paper](#)




llava-next-vicuna-7b-m3



Image


Drop Image Here
- or -
Click to Upload


Video


 

Matryoshka Visual Token Scale

Slider (1: coarsest; 5: finest) 5




LLaVA-M3 Chatbot



Based on the provided video in the form of a collage of six images, answer: Why is this video funny?

The humor in this video comes from the baby's expressions and actions while reading a book. The baby is wearing glasses, which adds to the cuteness and innocence of the scene. The baby's facial expressions and gestures, such as looking up, seem to indicate that they are engaged with the content of the book, which is amusing to viewers. The baby's focus on the book and the way they interact with it can be perceived as endearing and humorous, especially when compared to the typical behavior of adults reading.

Enter text and press ENTER



Impact

Matryoshka has already ignited many interesting tasks, such as (1) Matryoshka VQVAE.

ADAPTIVE LENGTH IMAGE TOKENIZATION VIA RECURRENT ALLOCATION

Shivam Duggal Phillip Isola Antonio Torralba William T. Freeman
MIT CSAIL

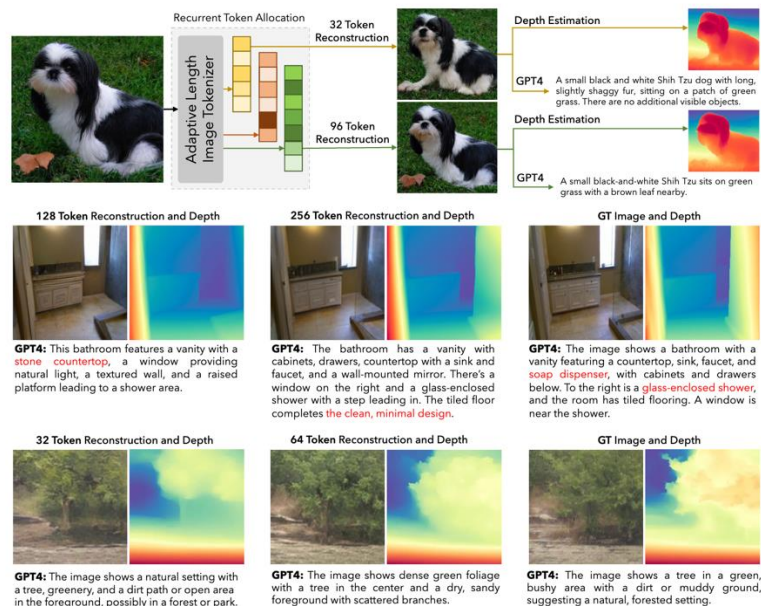


Figure 1: **Adaptive Length Image Tokenization** maps an image to multiple variable-length representations through a recurrent token allocation process, **enabling task-specific sampling**. We learn the tokenizer via image reconstruction as a self-supervised objective. While a compressed representation can be optimized for specific tasks (e.g., fewer tokens for “dog”, “leaf”, “grass” may suffice for a VLM task), reconstruction objective supports learning a universal, task-agnostic tokenizer.

CAT: Content-Adaptive Image Tokenization

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Ishan Misra² Luke Zettlemoyer² Lili Yu^{2†} Chunting Zhou^{†‡}

¹ Carnegie Mellon University
² Meta

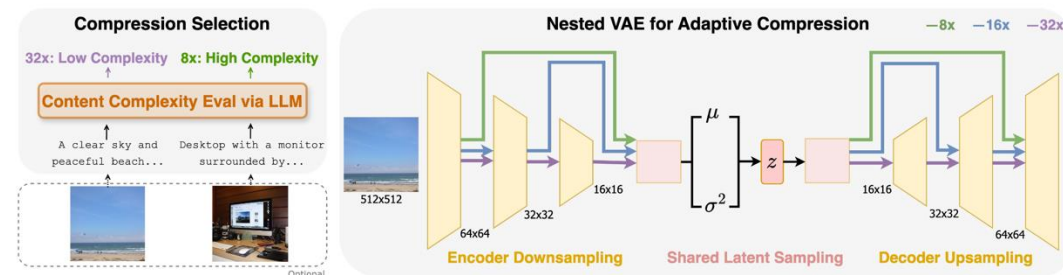


Figure 1. **Content-Adaptive Tokenization**. CAT uses an LLM to evaluate the content complexity and determine the optimal compression ratio based on the image’s text description. The image is processed by a nested VAE architecture that dynamically routes the input according to the selected compression ratio. The resulting latent representations thus have varying spatial dimensions. Images shown in the figure are taken from COCO 2014 [9].



Thanks for Listening!

- Looking forward to any comment!



THANK YOU!

Mu CAI, UW-Madison CS



Project Page