



SurFhead

Affine Rig Blending for Geometrically Accurate 2D Gaussian Surfel Head Avatars

ICLR 2025

Jaeseong Lee^{1*} Taewoong Kang^{1*} Marcel C. Bühler² Min-Jung Kim¹ Sungwon Hwang¹ Junha Hyung¹ Hyojin Jang¹ Jaegul Choo¹

* Indicates equal contribution





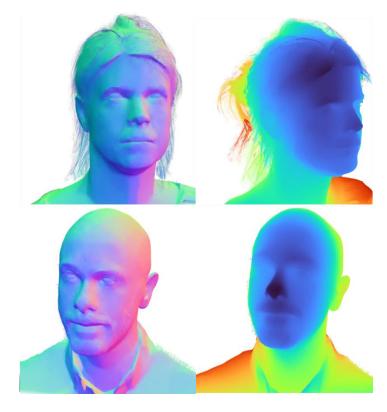




Teaser

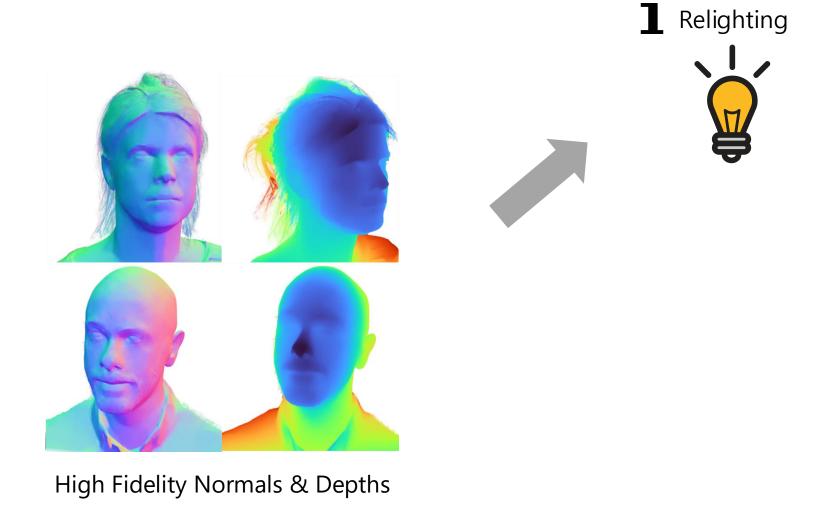


Geometrical Head Avatars

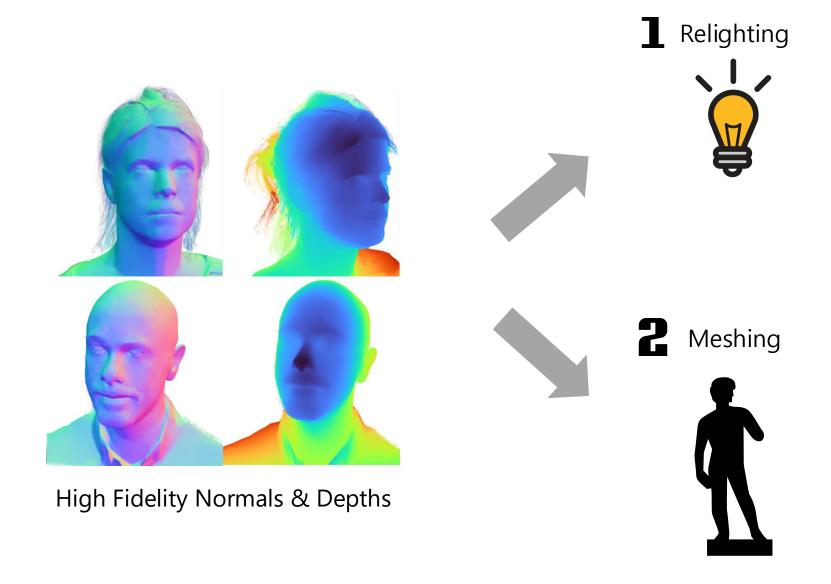


High Fidelity Normals & Depths

Geometrical Head Avatars

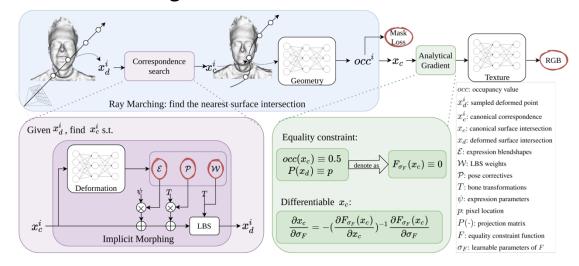


Geometrical Head Avatars

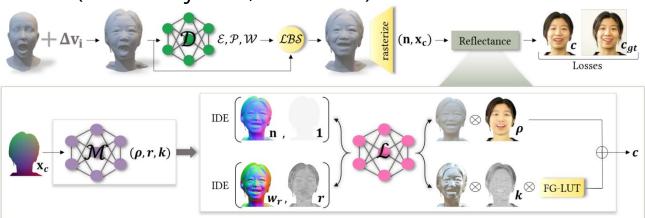


Geometrical Head Avatars – Previous art

IMAvatar (Zheng et al., CVPR 2022)

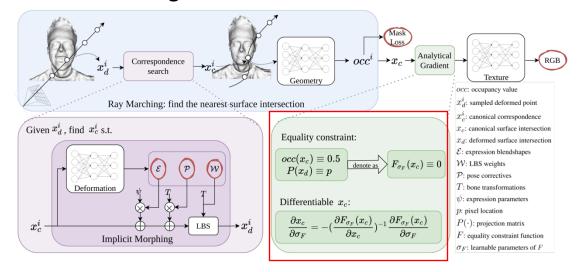


FLARE (Bharadwaj et al., TOG 2023)



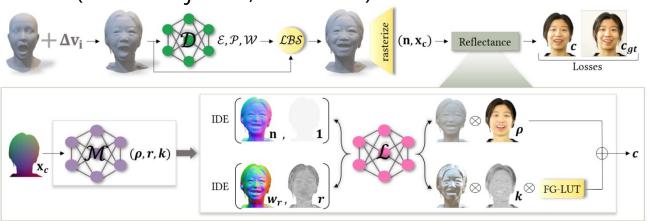
Geometrical Head Avatars – Previous art

IMAvatar (Zheng et al., CVPR 2022)



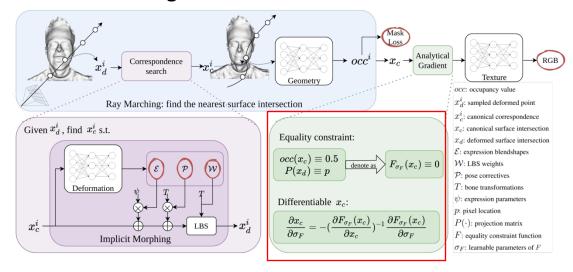
Exhaustive Numerical Surface Search

FLARE (Bharadwaj et al., TOG 2023)



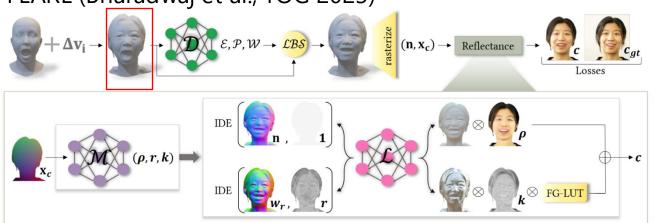
Geometrical Head Avatars – Previous art

IMAvatar (Zheng et al., CVPR 2022)



Exhaustive Numerical Surface Search

FLARE (Bharadwaj et al., TOG 2023)



Unstable Training-time Remeshing

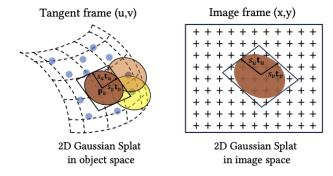


How to design 'geometrical' & 'dynamic' Gaussian head avatars?

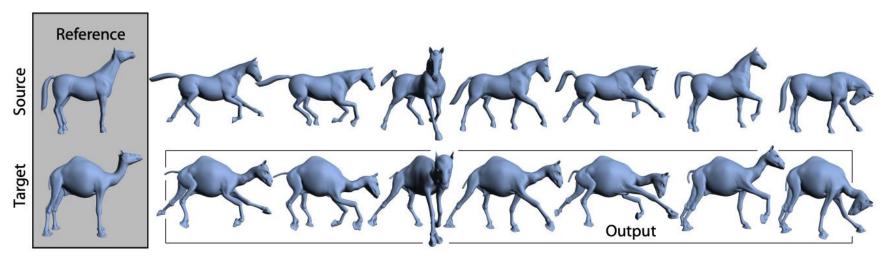


How to design 'geometrical' & 'dynamic' Gaussian head avatars?

To achieve accurate normal and depth, we utilize 2D surfels
Also accurate rigging states, inspired by DTF, rigging Gaussians with Jacobian gradients.



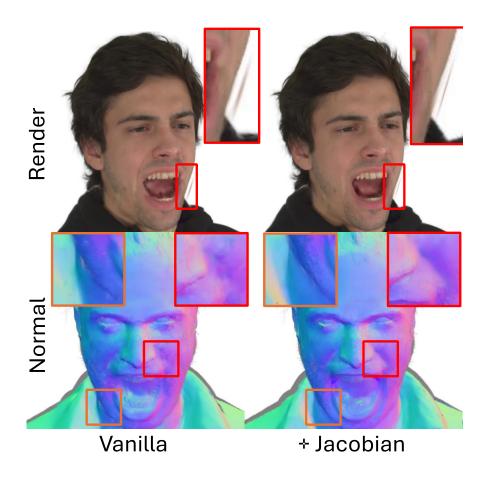
2DGS (SIGGRAPH 2024, Huang et al.)



DTF (SIGGRAPH 2000, Sumner and Popovic)

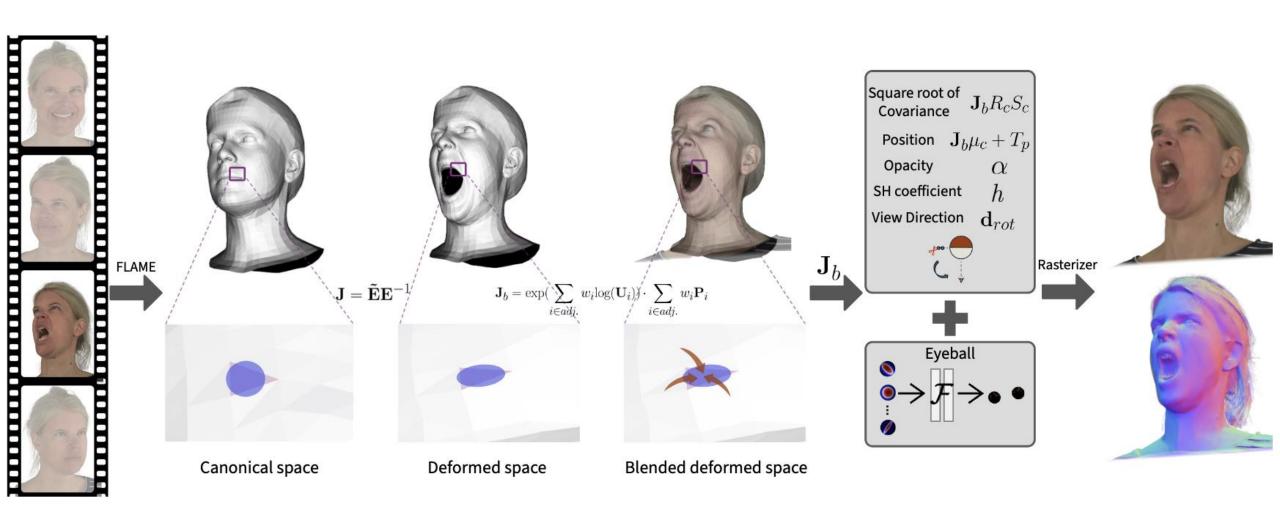
However,

Only using 2DGS and Jacobian Gradients lead to floating artefacts and ambiguous normal.



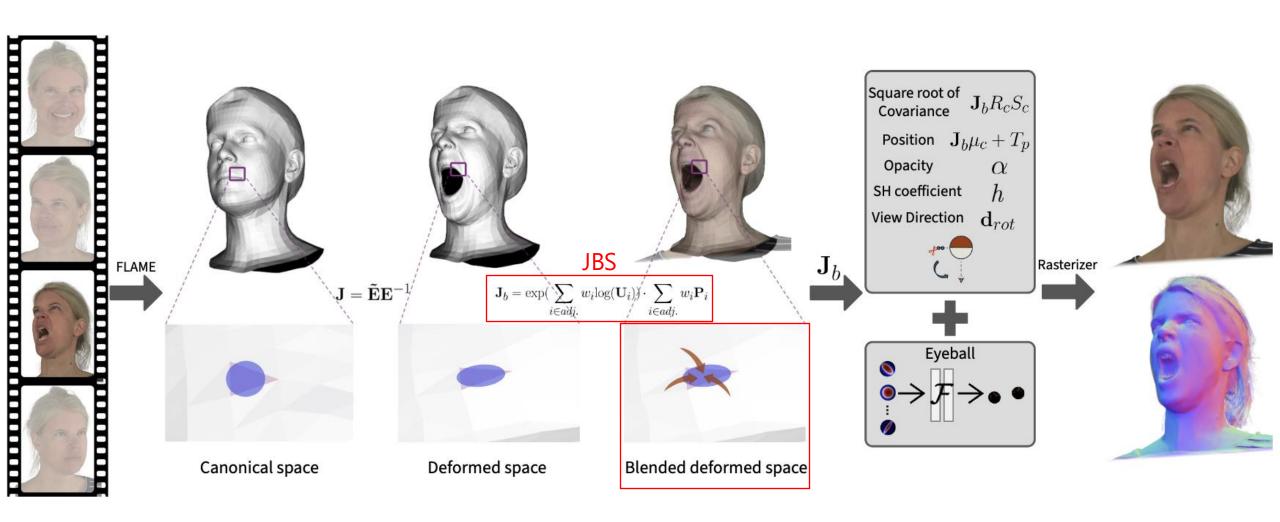
To handle these,

We propose Jacobian Blend Skinning (JBS).



To handle these,

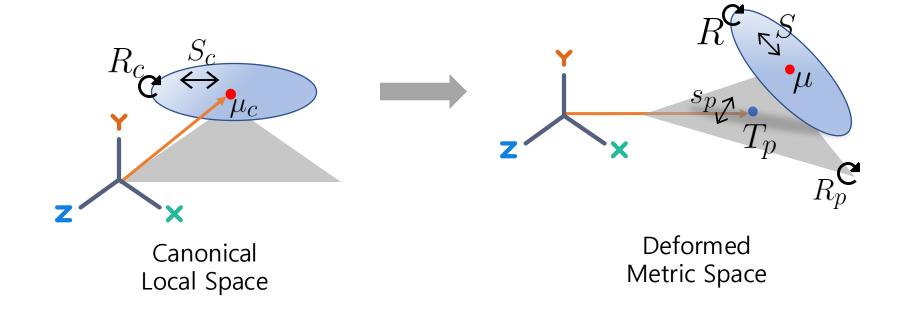
We propose Jacobian Blend Skinning (JBS).



Mesh Binding Inheritance

We follow 3DMFM binding inheritance strategy of GaussianAvatars (CVPR 2024, Qian et al.)

$$R = R_p R_c, \mu = s_p R_p \mu_c + T_p, S = s_p S_c$$



Similarity to Jacobian Transforms

Following DTF, we replace the GaussianAvatars' similarity transforms to Jacobian transforms.

Similarity to Jacobian Transforms

Following DTF we replace the GaussianAvatars' similarity transforms to Jacobian transforms.

$$R = R_p R_c, \mu = s_p R_p \mu_c + T_p, S = s_p S_c$$

$$\Sigma^{1/2} = s_p R_p R_c S_c$$

Similarity to Jacobian Transforms

Following DTF (Sumner and Popovic), we replace the Gaussian Avatars' similarity transforms to Jacobian transforms.

$$R = R_p R_c, \mu = s_p R_p \mu_c + T_p, S = s_p S_c$$

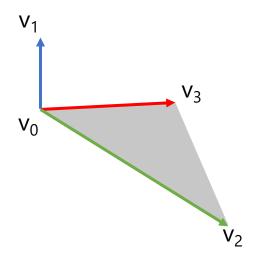
$$\Sigma^{1/2} = s_p R_p R_c S_c$$



$$\Sigma^{1/2} = JR_cS_c$$

Jacobian Deformation Transfer

Jacobian can represent stretch and shear transforms unlike similarity transforms.

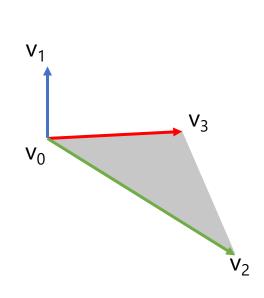


$$E = [v_1 - v_{0_1} v_2 - v_{0_1} v_3 - v_0]$$

Canonical Metric Space

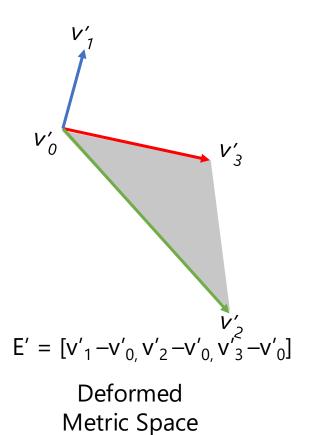
Jacobian Deformation Transfer

Jacobian can represent stretch and shear transforms unlike similarity transforms.



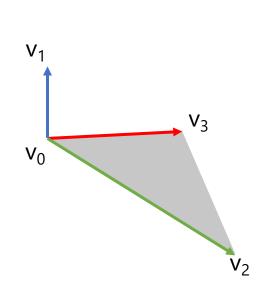
$$E = [v_1 - v_{0_1} v_2 - v_{0_1} v_3 - v_0]$$

Canonical Metric Space



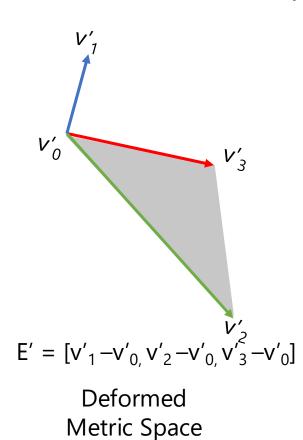
Jacobian Deformation Transfer

Jacobian can represent stretch and shear transforms unlike similarity transforms.



$$E = [v_1 - v_{0_1} v_2 - v_{0_1} v_3 - v_0]$$

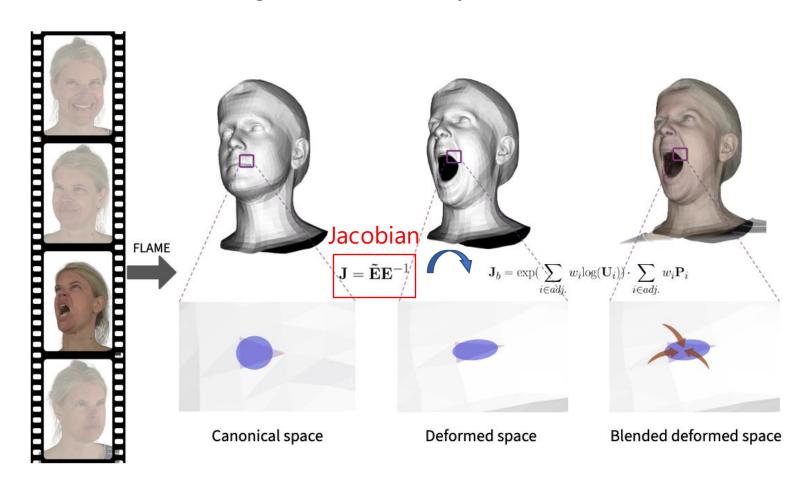
Canonical Metric Space



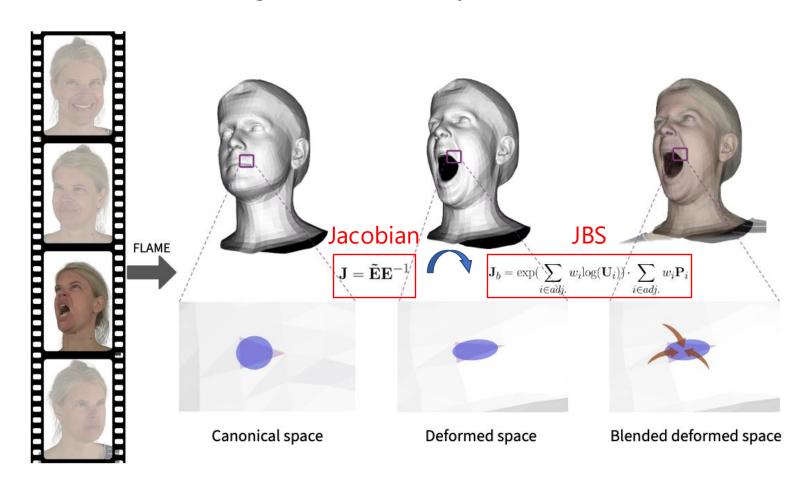
$$J = E'E^{-1}$$

DTF (SIGGRAPH 2000, Sumner and Popovic.)

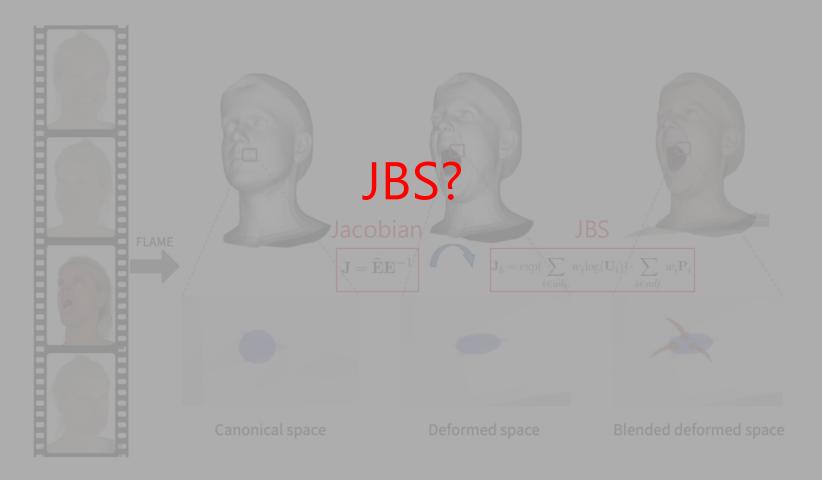
Jacobian to JBS



Jacobian to JBS



Jacobian to JBS



$$\mathbf{J}_b := \mathrm{JBS}(\mathbf{J}, w)$$

$$\mathbf{J}_b := \mathrm{JBS}(\mathbf{J}, w) = \exp(\sum_{i \in adj.} w_i \log(\mathbf{U}_i)) \cdot \sum_{i \in adj.} w_i \mathbf{P}_i$$

$$\mathbf{U}_b$$

$$\mathbf{J}_b := \mathrm{JBS}(\mathbf{J}, w) = \exp(\sum_{i \in adj.} w_i \log(\mathbf{U}_i)) \cdot \sum_{i \in adj.} w_i \mathbf{P}_i$$

$$\mathbf{U}_b$$

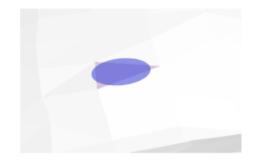


Deformed space



Blended deformed space

$$\mathbf{J}_b := \mathrm{JBS}(\mathbf{J}, w) = \exp(\sum_{i \in adj.} w_i \log(\mathbf{U}_i)) \cdot \sum_{i \in adj.} w_i \mathbf{P}_i$$

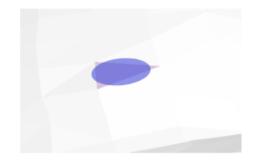






Blended deformed space

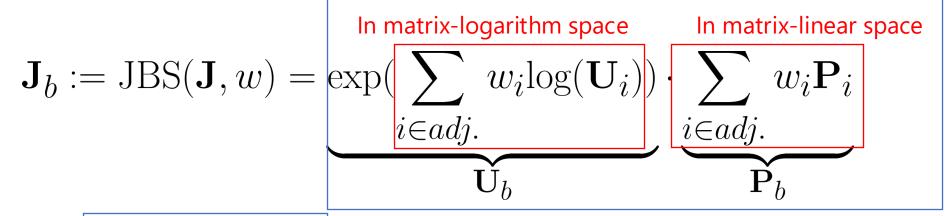
$$\mathbf{J}_b := \mathrm{JBS}(\mathbf{J}, w) = \underbrace{\exp(\sum_{i \in adj.} w_i \mathrm{log}(\mathbf{U}_i))}_{\text{In matrix-linear space}} \underbrace{\sum_{i \in adj.} w_i \mathbf{P}_i}_{\text{In matrix-linear space}}$$

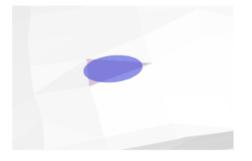


Deformed space

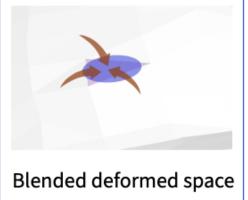


Blended deformed space





Deformed space



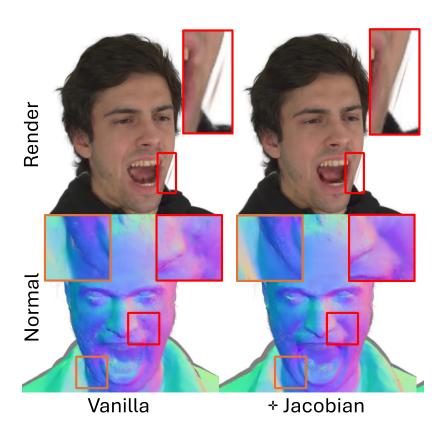
$$\Sigma^{1/2} = s_p R_p R_c S_c \quad \mu = s_p R_p \mu_c + T_p$$

$$\Sigma^{1/2} = s_p R_p R_c S_c \quad \mu = s_p R_p \mu_c + T_p$$

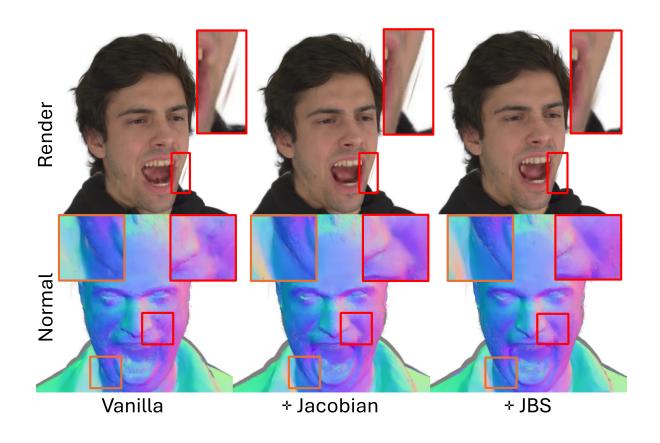


$$\Sigma^{1/2} = J_b R_c S_c \qquad \mu = J_b \mu_c + T_p$$

Finally



Finally







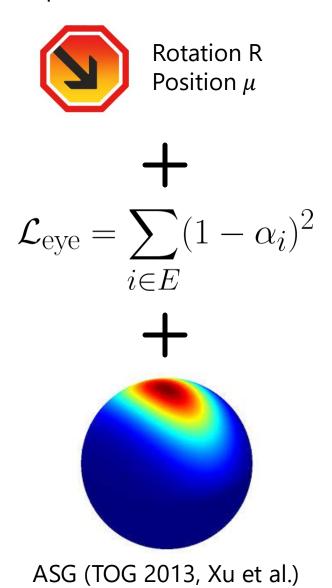
Stop Gradient

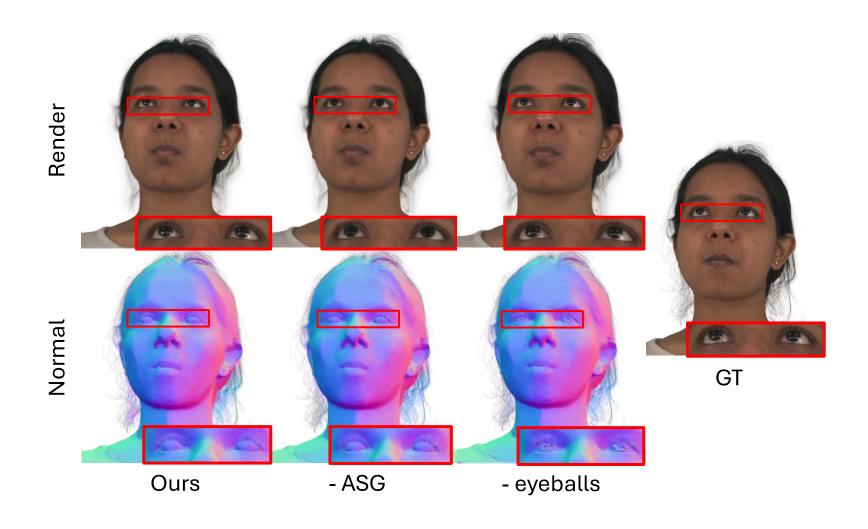


$$\mathcal{L}_{\text{eye}} = \sum_{i \in E} (1 - \alpha_i)^2$$

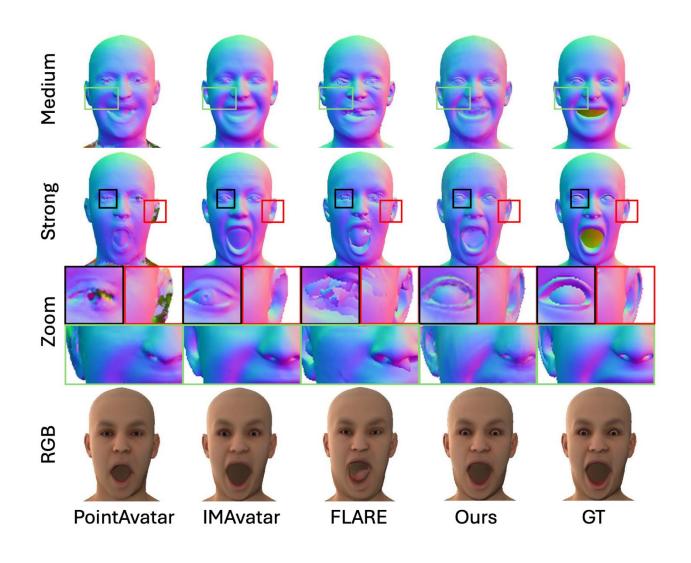


Stop Gradient

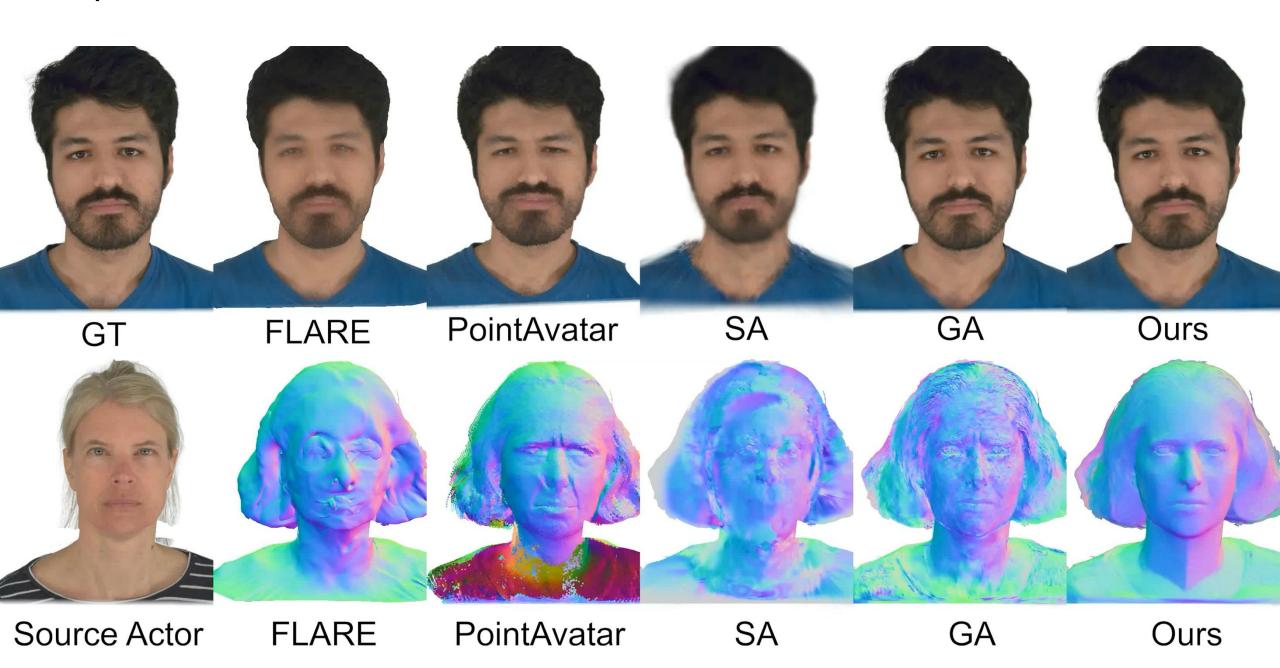




Comparison on FaceTalk (CVPR 2023, Zheng et al.)



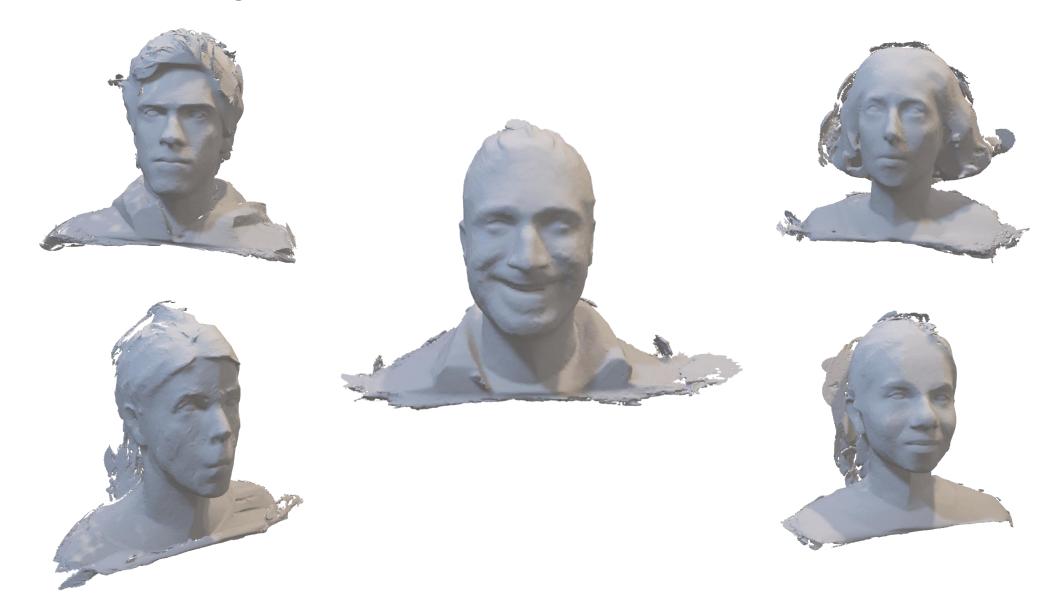
Comparison on NeRSemble (SIGGRAPH 2023, Kirschstein et al.)



Application #1 **Relighting** using GaussianShader (CVPR 2024, Jiang et al.)



Application #2 **Meshing** using Truncated Signed Distance Function (TSDF)



Thank you for watching!

For more details visit summertight.github.io/SurFhead

